

Required Text:

Robin Cormack *Byzantine Art* (Oxford 2018).

Recommended Reading: (on the Reserve Reading shelf in the Art Library)

Charles Barber *Figure and Likeness: On the Limits of Representation in Byzantine Iconoclasm* (Princeton 2002).

Peter Brown *The World of Late Antiquity* (New York 1989).

Jas Elsner *Imperial Rome and Christian Triumph* (Oxford 1998).

John Haldon *Byzantium in the Seventh Century: the Transformation of a Culture* (Cambridge 1997).

Romilly Jenkins *Byzantium: The Imperial Centuries A.D. 610-1071* (New York 1969).

Ernst Kitzinger *Byzantine Art in the Making* (London 1977).

John Lowden *Early Christian and Byzantine Art* (London 1997).

Henry Maguire *Icons of Their Bodies* (Princeton 2000).

Thomas F. Mathews *Byzantium from Antiquity to the Renaissance* (Upper Saddle River 1998).

Lyn Rodley *Byzantine Art and Architecture* (Cambridge 1994).

Class Schedule:

Jan. 24 Introduction and Roman Imperial Art – the Second Sophistic I

Jan. 28 Roman Imperial Art – the Second Sophistic II Recommended reading: Brown 7-95.

Jan. 31 Roman Imperial Art – the Second Sophistic III Recommended reading: Elsner 1-51.

Feb. 4 Roman Art of the Third Century A.D. I Recommended reading: Elsner 53-87.

Feb. 7 Roman Art of the Third Century A.D. II Recommended reading: Elsner 91-143.

Feb. 11 Roman Art of the Tetrarchy I Recommended reading: Brown 96-135.

Feb. 14 Roman Art of the Tetarchy II Recommended reading: Elsner 145-197.

Feb. 18 Constantinian Art I Recommended reading: Elsner 197-235.

Feb. 21 Constantinian Art II Recommended reading: Elsner 239-259.

Feb. 25 Theodosian Art I Recommended reading: Cormack 1-35.

Feb. 28 Theodosian Art II Recommended reading: Brown 137-148

March 4 **QUIZ.**

March 7 Justinianic Art I Recommended reading: Cormack 37-73.

March 11 Justinianic Art II Recommended reading: Brown 150-171.

March 14 Justinianic Art III Recommended reading: Kitzinger.

March 25 **QUIZ.**

March 28 Byzantium in Crisis: The 7th cent. A.D. I Recommended reading: Brown 172-203; Jenkins 1-35.

April 1 Byzantium in Crisis: The 7th cent. A.D. II Recommended reading: Cormack 75-102; Jenkins 36-57.

April 4 Iconoclasm Recommended reading: Jenkins 58-182; Barber; Haldon.

April 8 Art of the Macedonian Renaissance I Recommended reading: Cormack 105-129; Jenkins 183-283.

April 11 Art of the Macedonian Renaissance II Recommended reading: Cormack 129-142; Jenkins 284-387.

April 15 **QUIZ.**

April 18 Middle Byzantine Art I Recommended reading: Cormack 145-185.

April 22 Middle Byzantine Art II Recommended reading: Cormack 145-185 cont.

April 25 Middle Byzantine Art III

April 29 **PAPERS DUE.** Middle Byzantine Art IV

May 2 Late Byzantine Art I Recommended reading: Cormack 187-217.

May 6 Late Byzantine Art II “ “ “ “ “

On the Monday mornings of March 4, March 25 and April 15, a quiz will be given at the beginning of class. The average of these three quizzes will count 30% of each student's final grade. One quiz can be missed without excuse, but, if all three are taken, the lowest of the three grades will be dropped in calculating the average. **No make-up quizzes will be given.**

A 5 pp. paper is another course requirement. The paper should discuss a piece of Early Christian or Byzantine Art in one of the local museums, i.e. The Metropolitan Museum of Art, the Brooklyn Museum, the Princeton University Art Museum, the Newark Museum, or the University of Pennsylvania Museum. Alternatively, those venturing further afield during the next few months might take advantage of other notable collections of Early Christian and Byzantine Art in such North American institutions as the Walters Art Gallery in Baltimore, the Museum of Fine Arts in Boston, the Sackler Art Museum at Harvard, the Rhode Island School of Design Art Museum in Providence, the Wadsworth Athenaeum in Hartford, the Cleveland Art Museum, the De Menil Collection in Houston, the J.P. Getty Museum in Los Angeles (and/or Malibu), and the Royal Ontario Museum in Toronto, etc., etc. The paper is intended as an exercise in the student's ability to research the chosen piece adequately and discuss it in well-composed expository prose. Graduate students taking the course for credit should write a 10pp. The paper will count 30% of each student's final grade and is **due at the April 29 class.**

In mid-April a set of 10-12 essay questions will be put up on the course sakai site. The final exam will consist of five of these questions chosen by Kenfield. Each student will have to write essays answering three of the five. The most efficient way to study for this exam is in groups, if possible. The use of notes will not be allowed during the exam. The final exam will count 40% of each student's final grade and will be given on: **To Be Announced.**

Professor Kenfield's office hours will be **To Be Announced**, 60 College Ave., room 204, or by appointment. His email address is john.kenfield@gmail.com.