

CFP: History and Theory of Photography Graduate Student Virtual Colloquium

Deadline: **October 15, 2021**

Call for Papers

The Developing Room's Fifth Annual Graduate Student Colloquium on the History and Theory of Photography (Virtual Event on Zoom)

Friday, November 19, 2021, 12:30–5:30pm (Eastern Time), online via Zoom
Rutgers, The State University of New Jersey (New Brunswick, NJ)

[The Developing Room](#), a working group at the Center for Cultural Analysis at Rutgers University, announces its fifth annual graduate student colloquium, which will be held virtually through Zoom. This event is for Ph.D. students from any field of study who are working on dissertation topics in which photography—its histories and theories—plays a central role. Students selected to present will have the opportunity to share their work with their peers and an official respondent who is a leader in the field. Students may be at any stage of dissertation research, but ideally presentations will consist of a dissertation chapter or a section, along with an account of how that chapter/section fits within their larger project. The format involves a formal 25-minute presentation followed by 30 minutes of discussion, with a general discussion at the end of the day led by the respondent. The event is free and open to the public, and the Developing Room invites a large audience in order to ensure a rich conversation and to build a constituency from which papers can be drawn in subsequent years. In the past, this event has brought together an international group of researchers working across a wide range of topics related to photography.

The respondent will be Monica Bravo, Assistant Professor of Art History at University of Southern California. Her publications have appeared in *American Art*, *Art Criticism*, *caa.reviews*, *The History of Illustration*, *History of Photography*, and *Panorama: Journal of the Association of Historians of American Art*. She is the author of *Greater American Camera: Making Modernism in Mexico*, published by Yale University Press in June 2021, with support from the Terra and Wyeth Foundations for American Art. Research for this project was supported by fellowships from the Center for Advanced Study in the Visual Arts, the Center for Creative Photography, the Georgia O'Keeffe Research Center, the Harry Ransom Center, the Huntington Library, and the Terra Foundation for American Art. Bravo's next major research project, *Silver Pacific: A Material History of Photography and its Minerals, 1840-1890*, is currently being supported by a Franklin

Research Grant from the American Philosophical Society and a Getty/ACLS Postdoctoral Fellowship in the History of Art. Bravo is co-chair of Photography Network, a CAA Affiliated Society. Prior to coming to USC, Bravo was an Assistant Professor at California College of the Arts, and a Lecturer at Yale University in the History of Art Department and Program in Ethnicity, Race, and Migration.

More information about the Developing Room can be found at <http://developingroom.com/>.

To apply, please send the following materials to **developingroom@gmail.com** before the end of the day on **October 15, 2021**, with the subject line “Fifth Annual Graduate Student Colloquium Application”:

- A presentation title with an abstract of 250 words or less
- A summary of your dissertation progress, 250 words or less
- CV
- A short bio of 150 words or less