10th Annual Art History Graduate Student Symposium
Friday, April 24th 2020 8:45 a.m. - 3:15 p.m.
For Webex meeting link please email rutgersarthistorygradsymposium@gmail.com

8:45-9:00 Setup and Welcome

9:00-10:00 Session One: Urban Systems and Cartographies

Katie Ligmond | A Grid of Control: A Comparison of Andean Empires.

Joseph Sussi | The Mushroom in the City: Tiffany Chung’s Cartography of the Future Ruins of Ho Chi Minh City.

10:00-10:15 Coffee Break

10:15-11:15 Session Two: (De)Constructed Identities

Brittney Bailey | Painting Invisibility: Constructing Space for Female Desire in Marie Laurencin’s “Lesbian Utopia”.

Kaila Schedeen | The Affectual Landscapes of Carrie Mae Weems’s The Louisiana Project.

11:15-11:30 Coffee Break

11:30-12:45 Session Three: Experiencing the built environment

Jayne Cole | Weng Fen’s Sitting on the Wall: Identifying Landscapes Amidst Globalization.

Sonnie Solomon | Automobile and Social Critique: Ricardo Jiménez’s Caracas desde el Carro.


12:45 - 1:45 Lunch Break

1:45-3:15 Keynote Address

Dr. Madhuri Desai, Penn State University. Between Region and Kingdom: Landscape, Politics and Architecture in Maratha Vidarbha

For more information, please visit our website at arthistory.rutgers.edu