

Artefacts of Change Visions of the Environment and Disruptions

13th Annual Rutgers Art History Graduate Student Symposium

April 21, 2023

9:00 a.m. - 4:00 p.m.

In Person & Online

Rutgers University
Academic Building 2400 (East Wing)

bit.ly/ArtefactsofChange

9:00 - 9:20 Welcome

9:20 - 10:40 Session 1: Evolving Water Landscapes

Shifting Shorelines: Visualising Singapore's Land Reclamation in the Age of Planetary Climate Change Toby Wu, Harvard University

Ekamra vana: City of Forests and Waters.
Ritual Landscapes and Changing Ecologies in a
Premodern Settlement in Eastern India
Sara Varanese, Rutgers University

Plantation Hauntings: Timothy H. O'Sullivan's Photographs of the Sea Islands
Elizabeth Keto, Yale University

The Déesse and the Dam: Ecological Audacity, Montage, and the Politics of Preservation on the Middle Euphrates

Meghan Clare Considine, Williams College

10:40 - 11:00 Coffee Break

11:20 - 12:00 Session 2: Interventions

Traveling "the First Highway of the Americas": Movement, Stasis, and Access to the Land in the Architecture of El Camino Real International Heritage Center

Rachel Bonner, University of California, Santa Cruz

An Ocean in Iowa: Commerce, Conservation, Empire and the Laysan Island Cyclorama

Amy Folkedahl Meehleder—University of Minnesota

Future Objects: Building Queer Feminist Worlds in the Photography of Oregon's Lesbian Lands
Raechel Root, University of Oregon

12:00 - 1:00 Lunch Break

1:00 - 2:00 Session 3: Non-Human Aesthetics

Terrains of Human-Animal Encounters in Gustave Courbet's The Quarry Jinhyun Cho, University of Kansas

Nina Katchadourian's Mended Spiderweb & Response-Ability in the Contact Zone
Minsu Kwon, University of Texas

Machinic Landscapes: Aesthetics of the Non-Human Lila Lee-Morrison, University of Southern Denmark

2:00 - 2:20 Coffee Break

2:20 - 4:00 Keynote Address

From New Spain to Mughal India: Rethinking Early Modern Animal Studies with a Turkey, ca. 1612

Dr. Sugata Ray

This event is funded by the Rutgers Graduate Student Association (GSA)

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Image credit: Victoria and Albert Museum, London