

CULTURAL HERITAGE AND PRESERVATION STUDIES

SPRING 2019 NEWSLETTER

RUTGERS UNIVERSITY

Happy 2019. We have two exciting events to get you through the winter: the one-day conference 'Unfree Memories: Slavery, Materiality and Public Space in the Atlantic World' a joint venture with the British Studies Center at Rutgers, and the Cultural Heritage Now roundtable 'Hidden Treasures of Orange: Contemporary Archaeology and A Free People's Urbanism', sponsored by the Public Humanities Initiative at Rutgers. These events are open to the public so please feel free to join us. On other news, this Spring CHAPS will be offering a new course, 'Museums, Collecting and Preservation', designed and taught by Dr Salam Al Kuntar, bringing into focus the role of the museum in broader issues of cultural heritage and preservation.

-Trinidad Rico, Director.

Upcoming Events

February 22, 10:00am - 5:00pm: British Studies Center and CHAPS Conference "*Unfree Memories: Slavery, Materiality and Public Space in the Atlantic World.*"

This conference will re-examine the material remains of Atlantic slavery, focusing on new interpretations of archeological finds, transnational lines of communication, and the role of the digital humanities in producing knowledge. Invited speakers will address three themes: the challenge of interpreting difficult histories, creating transnational contexts for interpretation, and the memorialization of the material remains of slavery.

Invited speakers: Antoinette Jackson (University of South Florida); Lúcio Menezes Ferreira (Federal University of Pelotas, Brazil), Rachel Ama Asaa Engmann (Hampshire College), Jillian E. Galle (Monticello, Thomas Jefferson Foundation)

Location: The Teleconference Center, 4th floor, Alexander Library, New Brunswick.

April 10, 1:10 - 4:00pm: Cultural Heritage Now Lecture Series "*Hidden Treasures of Orange:*

Contemporary Archaeology and A Free People's Urbanism."

This roundtable will present and discuss a multidimensional storytelling project based in Orange, NJ. It aims to recognize everyone's contributions to the community through the exchange of stories and hopes to create spaces to imagine a collective future. The team uses diverse methodologies that include ethnography, archaeology, and public history. More information on their project website (<http://hiddentreasuresoforange.org/archive/>).

Invited speakers: Molly Rose Kaufman (University of Orange), Aubrey Murdock (University of Orange), Rebecca Doggett (The HUUB, Orange, NJ), Chris Mathews (Montclair State University).

Location: Zimmerli Art Museum, Greenwald Education Room.

February - July 2019: CHAPS Exhibition "Images of Cultural Heritage: Students Engage the Visual Archive at the Zimmerli Art Museum."

Students in the CHAPS program curated images as part of the Heritage and Visual Culture seminar (Spring 2018). This exhibition draws from the Zimmerli's collections to question the relationship between cultural heritage and visual culture, addressing questions of familiarity and distance, surfaces and perspectives, and emotions and technologies of reproduction.

Coordinated by CHAPS Postdoctoral Associate Rui Gomes Coelho and Art History Ph.D. student Virginia McBride, with contributions from Ariana Brady, Margo Broderick, Sherine Hamade, Anne Hamilton, Brendan Lynch, Carol McCarty, Sarah Spears, and Jia Hang Zhang.

Location: Zimmerli Art Museum.

Student & Alumni News

Melissa Fore, our first student enrolled in the JD/MA Dual Degree, was appointed the Marketing and PR Coordinator for the Columbus Museum in Columbus, GA.

Carol McCarty, current CHAPS MA student (2017-2019), was accepted into the Zimmerli Art Museum's Public History Fellowship.

Send us your news to chaps@arthist.rutgers.edu and follow us on social media @CHAPS_Rutgers.