

RUTGERS

School of Arts and Sciences

Department of Art History

Cultural Heritage And Preservation Studies (CHAPS)



BEYOND CONFLICT:

De-weaponizing heritage debates

Details

March 13, 2020

9:45am - 4:00pm

(Schedule on back)

Rutgers Geology Museum

85 Somerset St, New Brunswick, NJ 08901

Sponsored by

Rutgers Global and the Division of Diversity, Inclusion, and Community Engagement, Rutgers University, New Brunswick

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CHAPS-Cultural Heritage and Preservation Studies
Department of Art History, Rutgers University

Beyond Conflict: De-weaponizing heritage debates

March 13, 2020
Rutgers Geology Museum
85 Somerset St, New Brunswick, NJ 08901

Schedule

9:45-10:15: Coffee

10:15-10:30: Welcome

10:30-12:00: Roundtable

Trinidad Rico, Cultural Heritage and Preservation Studies, Department of Art History, Rutgers University
Cultural Heritage and Preservation Studies in the Context of Islam

Corisande Fenwick, Institute of Archaeology, University College London
Islamic Archaeology and the Spoils of War: Confronting Uncomfortable Histories

Rachel Engmann, Critical Social Inquiry, Hampshire College
Beyond Timbuktu: Heritage, Islam and West African Manuscript Traditions

Alex Nagel, Fashion Institute of Technology, The State University of New York
Epic. To Be Continued: Modern Usages of the Smithsonian Institution's Near Eastern Materials and National Collections in Washington, D.C.

Erin Thompson, John Jay College of Criminal Justice, City University of New York
The Connection between Terrorism and Antiquities Trafficking: Rallying Cry or Crying Wolf?

Sylvia Chan-Malik, Department of American Studies, Rutgers University
Thinking with Black Islam



12:00-12:30: Discussion

12:30-1:30: Lunch

1:30-3:30: Workshop

Laila Abbas, Kaleem Shahzad, Sarah Iannaccone and Esra Abdulrahman, Rutgers University, New Brunswick

De-colonizing the Curriculum - MENA/Islam Edition

Sabrina Papazian, CIVIC Postdoctoral Associate, Critical Heritage Studies, Cornell Institute of Archaeology and Material Studies, and **Lauren Yapp**, Postdoctoral Fellow in International Humanities, Joukowsky Institute for Archaeology, Brown University.

Representing conflict in critical heritage studies

3:30-4:00: Final Remarks