Ancient Painting: Greece, Etruria, and Pompeii

01:190:317; 01:082:317 Spring 2019
Mon-Wed 1:10pm - 2:30pm; VD-211

Instructor: Dr. Bice Peruzzi
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(Expect a response within 24 hours)
Office hours: MW 10 am-12 pm (or by appointment)

COURSE DESCRIPTION:
This interdisciplinary course is a holistic survey of Greek, Etruscan, and Roman painting from the eighth century BC through the (so-called) fall of the Roman Empire in the 5th century AD. The foci of the course will be the development of style in the different areas of the Mediterranean and the cultural significance of painted images in different social contexts.

Painted items and artifacts (pottery, panels, frescoes, etc.) were created for a purpose; our guiding questions will focus on who created them, for what purpose, what informed their choices, and what impact did this material have on those who viewed them. To answer these questions we will also engage with the people who created these materials, and thus we will also study the histories, religious beliefs, and daily lives of the Greeks and the Romans to contextualize the painted materials that created and defined their worlds.

COURSE LEARNING GOALS:
At the end of this course, the successful student will be able:

- To demonstrate a broad knowledge of the ancient Mediterranean world;
- To describe the development of Ancient Mediterranean painting and to place major events and artistic personalities within it;
- To distinguish different methodological approaches to the study of ancient painting and to acknowledge strengths and weaknesses in each;
- To understand how meaning was conveyed visually and how it changed when images were transmitted from one culture to another;
- To produce culturally and historically informed analyses of ancient Greek and Roman artifacts;
- To discuss various aspects of daily life in Greece and Rome (e.g., trade, religion, literacy, and entertainment);
- To read critically; construct an original thesis statement and support it with logical evidence

PREREQUISITE: No prerequisites for this course and no knowledge of the ancient world is assumed. However, please realize that this course will require significant reading and will involve learning a lot strange names as well as specific dates.
TEXTBOOKS:

To supplement your textbooks, additional excellent books are available on reserve to provide any background on a subject/place/time/etc about which you may feel uncertain.


Additional reading assignments are available on the course website through the Sakai homepage.

GRADING AND EVALUATION:
Grades for this class are based on a combination of group projects, tests, and other written work designed to assess your ability to discuss Ancient painting and its function and meaning in Greek and Roman society. Your final grade will be based on the following assessment:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Assignments and Participation</td>
<td>15%</td>
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<tr>
<td>Tests (2)</td>
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<tr>
<td>Paper</td>
<td>20%</td>
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<td>Final Exam</td>
<td>35%</td>
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ASSIGNMENTS AND PARTICIPATION:
Students are required to prepare material carefully for class and to engage actively with work in the classroom. Various activities, such as in-class writing, groupwork, and announced and unannounced quizzes, as well as participation contribute to this 15% of the final course grade.

PAPER:
Each student will write a 6-8 pages paper on how the study of ancient painting informs our knowledge of one aspect of the ancient world (e.g., daily life, religion, trade, literacy); detailed guidelines will be distributed and discussed in class). This paper will be due in the last week of class, and it will be worth 20% of the final course grade.

TESTS AND FINAL EXAM:
Assessment on the content of the courses will also be done through two exams during term time and a final exam. They will be a combination of identifications and essays. Details for these major assessments (worth cumulatively 65% of the final course grade) will be provided in class. If you have any conflict, please let me know as soon as possible.
CLASS PROCEDURES AND POLICIES:

- Please respect each other and the instructor in the classroom, especially if someone is voicing an opinion different from your own.
- Readings are due on the day they are assigned, so please read the day’s assignment before coming to class. Please bring the book with the day’s assignment with you and any questions or comments you might have.
- All students are expected to attend all classes. You may find the University policy on absences and missed work, as well as a link to the self-reporting system, here: https://sims.rutgers.edu/ssra/
- Regular class attendance/participation and completion of reading is crucial to success in this class and is worth a large portion of the grade (15%). If you do need to miss a class, it is your responsibility to get notes from a friend on the material you missed.
- Please note: Failure to complete any of the major assignments will almost always result in an F.
- Late papers may be accepted with prior negotiation and with a grade penalty. If you are unable to attend an exam due to illness or emergency, it is your responsibility to get a message to me as soon as possible
- This course will use the Sakai site. I will post handouts and lecture slides, send you e-mails through the site, and you will be able to access your course grades at any time. You are responsible for receiving all e-mails I send to you, so make sure your e-mail on Sakai is the one you check.
- I am here to help! I do realize that this course will require you to learn countless unfamiliar names and dates. If you are having troubles with anything, please come to office hours!

ACADEMIC MISCONDUCT, PLAGIARISM, AND CHEATING:
I consider academic dishonesty a waste of your potential and my time. Hence, I do not tolerate it. So, please, do not do it. Furthermore, the university takes plagiarism very seriously. Please familiarize yourself with the university’s academic integrity and plagiarism policies so as to avoid any form of unintentional (or intentional!) academic dishonesty: http://academicintegrity.rutgers.edu/.

STUDENTS WITH DISABILITIES:
Rutgers, the State University of New Jersey abides by the Americans with Disabilities Act of 1990, the Americans with Disabilities Act Amendments (ADAA) of 2008, and Sections 504 and 508 which mandate that reasonable accommodations be provided for qualified students with disabilities and accessibility of online information. If you have a disability and may require some type of instructional and/or examination accommodation, please contact me early in the semester so that I can provide or facilitate in providing accommodations you may need. If you have not already done so, you will need to register with the Office of Disability Services, the designated office on campus to provide services and administer exams with accommodations for students with disabilities. The Office of Disability Services is located in the Kreeger Learning Center, 151 College Ave, Suite 123, phone number 732-932-2848. I look forward to talking with you soon to learn how I may be helpful in enhancing your academic success in this course.

*This syllabus is subject to change at the discretion of the instructor*
SCHEDULE OF LECTURES AND READINGS

Class 1: In Pursuit of the Past: The history of visual culture in Greece and Rome

Class 2. Adopting an Approach? Connoisseurship and beyond

Class 3. Techniques and Material: what do we mean by Ancient Painting?

Class 4. Before Greek Art: Frescoes and pottery in the Bronze Age.

Class 5. The lost Art: Early Greek Wall and Panel Painting, 760-480 BC

Class 6. Birth of the Picture? Geometric and Corinthian Pottery

Class 8. The March towards Naturalism; sixth century potters and painters of Athens and their public

Class 9. Reflections of Monumental painting in Athenian Red Figure:

Class 10. TEST 1

Class 11. Seeking people in visual culture: The Greeks and the “Others”

Class 12. Farce and Tragedy in Southern Italy

Class 13. The New World: Alexander and the Hellenistic Period

Class 14. Introduction to Roman Art and Archaeology

Class 15. Italy before Rome: Greek Colonists, Lucanians, and Others

Class 16. The “mysterious” Etruscans 1

Class 17. The “mysterious” Etruscans 2

Class 18. Roman Painting in the Republic; First and Second Style

Class 19. The Early Roman Empire: Mural Painting as political tool.

Class 20. TEST 2

Class 21. Pompeii and the Bay of Naples 1

Class 22. Pompeii and the Bay of Naples 2

Class 23. Pompeii and the Bay of Naples 3

Class 24. The “Regular” Romans: Mural Paintings from non-elite contexts.

Class 25. Roman Paintings in the Western Provinces: Evidence of “romanization?”

Class 26. Roman Paintings in the Eastern Provinces: The strange case of Fayum

Class 27. Constantine and Early Christian Art

Class 28. Looking Forward: what happens after the Fall of Rome? PAPER IS DUE

Final Week: FINAL EXAM