Methods in Cultural Heritage

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Office hours.

This course offers a critical overview of the variety of methods that are used in the identification, documentation and management of cultural heritage. Students will engage with the different types of heritage sources and disciplines that define this subject of study in all its diversity, in order to discuss methods descriptively and critically. Each seminar will consider the documentation of heritage from a different disciplinary vantage point, inviting discussions on the intimate relationship between methods, theories and standards used in cultural heritage. This course offers a venue and support for students to discuss and define more robust methodologies in their research papers and dissertations.

Assessments

Leading discussion of an article (25%), suggesting and presenting a journal article (25%), and a final paper (50%).

You will be asked to lead one of the seminars in order to extract the main themes from the key readings and suggest topics for group discussion that consider the limits of each method and help us problematize the relationship between method and theory.

In addition, you will be asked to research and suggest a recent journal article that has not been included in our reading list. Submit a one-page summary of its contribution to our thematic discussion and present these ideas in class.

A discussion paper on a topic of your choice that addresses a methodological problem is due at noon on May 8th, 2016. (Double-spaced, between 3000 and 4000 words). More details to follow.
# Seminar Schedule

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<tr>
<th>Date</th>
<th>Theme</th>
<th>Readings</th>
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<td>Date</td>
<td>Topic</td>
<td>Reading/Notes</td>
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| Feb 22 | Intermission: A Conversation with Max Page  
4 – 7 pm  
Lower Dodge Gallery  
<p>| Feb 23 | No class                           |                                                                                |</p>
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<tr>
<th>Date</th>
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<td>Mar 16 Spring recess</td>
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<th>Date</th>
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| May 8 | Essays due | Guidelines TBD |

### Additional Important Information

**Academic Integrity**: We will discuss writing, editing, and providing citations as part of this class, as well as go over examples of plagiarism, but students should consult the University statement on academic integrity:


**Students with Disabilities**

Rutgers, the State University of New Jersey abides by the Americans with Disabilities Act of 1990, the Americans with Disabilities Act Amendments (ADAA) of 2008, and Sections 504 and 508 which mandate that reasonable accommodations be provided for qualified students with disabilities and accessibility of online information. If you have a disability and may require some type of instructional and/or examination accommodation, please contact your instructor early in the semester so that s/he can provide or facilitate in providing accommodations you may need. If you have not already done so, you will need to register with the Office of Disability Services, the designated office on campus to provide services and administer exams with accommodations for students with disabilities. The Office of Disability Services is located in the Kreeger Learning Center, 151 College Ave, Suite 123, phone number 848-932-2848.