

A Cultural Heritage And Preservation Studies Symposium



HERITAGE AND THE VISUAL ARCHIVE

Speakers

Andrés Mario Zervigón (Rutgers University) • Amy Lonetree (UC Santa Cruz) • Pamela Smart (Binghamton University) • Ömür Harmanşah (University of Illinois, Chicago) • Rhiannon Welch (Rutgers University) • Doug Bailey (San Francisco State University) • Bjørnar Olsen (University of Tromsø, Norway) • Jennifer L. Mass, (Bard Graduate Center) • Rui Gomes Coelho (Rutgers University) • Rachel Engmann (Hampshire College) • Uzma Rizvi (Pratt Institute) • Samantha Boardman (Rutgers University Newark)

Details

April 27, 2018
9:30am- 5:00pm
Rutgers Academic Building
Room: 1180
College Avenue Campus,
New Brunswick

Sponsors

Rutgers Global • Department of Landscape Architecture • Public History Program, Department of History • Department of American Studies • Department of Spanish and Portuguese • Paul Robeson Cultural Center • Department of Art History

SYMPOSIUM

Heritage and the Visual Archive

April 27th, 2018

Academic Building 1180, College Ave. Campus

9:30-10:00: Welcome and registration

10:00-10:15: Welcoming Remarks

Trinidad Rico, CHAPS Director, Rutgers University

Erik Thunø, Chair, Department of Art History,
Rutgers University

10:15-11:15: Legacies of Expertise

Andrés Mario Zervigón, Rutgers University
*Photo-Illustrated Magazines and Its Archive of
Pictorial Knowledge*

Amy Lonetree, University of California, Santa Cruz
*Studio Portraits and Tourist Images: Reclaiming Ho-
Chunk History and Memory in the Visual Archives of
Charles Van Schaick and H.H. Bennett*

Pamela Smart, Binghamton University
Art, Artifacts, and Attention at Te Papa

Moderator: Erik Thunø, Department of Art History

11:15-11:30: Coffee break

11:30-12:30: Violence and Image

Ömür Harmanşah, University of Illinois, Chicago
*The subject of suffering in uncivilized times: The
politics of violence in ISIS's visual regime*

Rhiannon Welch, Rutgers University
Ethical Vision and the Time of Crisis

Doug Bailey, San Francisco State University
*Accelerated decay and release of the confined:
destroying a visual archive*

Moderator: Marcy Schwartz, Department of
Spanish and Portuguese

12:30-2:30: Lunch

2:30-3:30: Ruins and Patina

Bjørnar Olsen, University of Tromsø, Norway
*Imagining Teriberka: Photography and Heritage
beyond Suspicion*

Jennifer L. Mass, Bard Graduate Center
*The Price of Romance: The Ongoing Battle of
Connoisseurship, Patina, Fashion, and Conservation*

Rui Gomes Coelho, Rutgers University
Welcome to Demolition, NY

Moderator: Wolfram Hoefler, Department of
Landscape Architecture

3:30-3:45: Coffee break

3:45-4:45: Unruly Archive

Rachel Ama Asaa Engman, Hampshire College
*Decolonizing the Archive: Denmark, Christianborg
Castle and the Transatlantic Slave Trade*

Uzma Rizvi, Pratt Institute
*Canonizing Hasan Sharif: Unruly Subjects and Art
Heritages in the UAE*

Samantha Boardman, Rutgers University, Newark
*The Accidental Archive: Harnessing the Power of
Community Collections*

Moderator: Alessandro Vettori, Department of Italian

4:45-5:00: Final remarks

**5:00-7:00: Reception for invited speakers and
moderators**