A Cultural Heritage And Preservation Studies Symposium

HERITAGE AND THE VISUAL ARCHIVE

Speakers
Andrés Mario Zervigón (Rutgers University) • Amy Lonetree (UC Santa Cruz) • Pamela Smart (Binghamton University) • Ömür Harmanşah (University of Illinois, Chicago) • Rhiannon Welch (Rutgers University) • Doug Bailey (San Francisco State University) • Bjørnar Olsen (University of Tromsø, Norway) • Jennifer L. Mass, (Bard Graduate Center) • Rui Gomes Coelho (Rutgers University) • Rachel Engmann (Hampshire College) • Uzma Rizvi (Pratt Institute) • Samantha Boardman (Rutgers University Newark)

Details
April 27, 2018
9:30am- 5:00pm
Rutgers Academic Building
Room: 1180
College Avenue Campus,
New Brunswick

Sponsors
Rutgers Global • Department of Landscape Architecture • Public History Program, Department of History • Department of American Studies • Department of Spanish and Portuguese • Paul Robeson Cultural Center • Department of Art History

For more information and to register, go to: chaps.rutgers.edu
CHAPS-Cultural Heritage and Preservation Studies
Department of Art History, Rutgers University

SYMPOSIUM
Heritage and the Visual Archive
April 27th, 2018
Academic Building 1180, College Ave. Campus

9:30-10:00: Welcome and registration

10:00-10:15: Welcoming Remarks
   Trinidad Rico, CHAPS Director, Rutgers University
   Erik Thuno, Chair, Department of Art History, Rutgers University

10:15-11:15: Legacies of Expertise
   Andrés Mario Zervigón, Rutgers University
   Photo-Illustrated Magazines and Its Archive of Pictorial Knowledge
   Amy Lonetree, University of California, Santa Cruz
   Studio Portraits and Tourist Images: Reclaiming Ho-Chunk History and Memory in the Visual Archives of Charles Van Schaick and H.H. Bennett
   Pamela Smart, Binghamton University
   Art, Artifacts, and Attention at Te Papa
   Moderator: Erik Thuno, Department of Art History

11:15-11:30: Coffee break

11:30-12:30: Violence and Image
   Ömür Harmanşah, University of Illinois, Chicago
   The subject of suffering in uncivilized times: The politics of violence in ISIS’s visual regime
   Rhiannon Welch, Rutgers University
   Ethical Vision and the Time of Crisis
   Doug Bailey, San Francisco State University
   Accelerated decay and release of the confined: destroying a visual archive
   Moderator: Marcy Schwartz, Department of Spanish and Portuguese

12:30-2:30: Lunch

2:30-3:30: Ruins and Patina
   Bjørnar Olsen, University of Tromsø, Norway
   Imagining Teriberka: Photography and Heritage beyond Suspicion
   Jennifer L. Mass, Bard Graduate Center
   The Price of Romance: The Ongoing Battle of Connoisseurship, Patina, Fashion, and Conservation
   Rui Gomes Coelho, Rutgers University
   Welcome to Demolition, NY
   Moderator: Wolfram Hoefer, Department of Landscape Architecture

3:30-3:45: Coffee break

3:45-4:45: Unruly Archive
   Rachel Ama Asaa Engman, Hampshire College
   Decolonizing the Archive: Denmark, Christianborg Castle and the Transatlantic Slave Trade
   Uzma Rizvi, Pratt Institute
   Canonizing Hasan Sharif: Unruly Subjects and Art Heritages in the UAE
   Samantha Boardman, Rutgers University, Newark
   The Accidental Archive: Harnessing the Power of Community Collections
   Moderator: Alessandro Vettori, Department of Italian

4:45-5:00: Final remarks

5:00-7:00: Reception for invited speakers and moderators

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