

082:343 LATER GREEK ART SYLLABUS SPRING 2020

Texts:

N.B. I MAY CHANGE THE TEXTS.

J.J. Pollitt *Art and Experience in Classical Greece*
(Cambridge 1972).

J.J. Pollitt *Art in the Hellenistic Age* (Cambridge 1986).

R.R.R. Smith *Hellenistic Sculpture* (New York 1991).

J. Boardman *Greek Sculpture: the Late Classical Period*
(New York 1995).

Other books of interest on reserve in the Art Library:

Stewart, A. *Greek Sculpture: An Exploration* (New Haven
1990).

Daehner, J.M. and Lapatin, K. (eds.) *Power and Pathos:
Bronze Sculpture of the Hellenistic World* (Los Angeles
2015).

Stewart, A. *Art in the Hellenistic World: An Introduction*
(New York 2014).

Dunbabin, Katherine M.D. *Mosaics of the Greek and
Roman World* (Cambridge 1999).

Schedule:

Jan. 22 Introduction. The Archaic Origins of Classical Greek Art and the Persian Wars.

“ 27 The Origins of Classical Greek Art and the Persian Wars.

“ 29 Early Classical Greek Art and Culture. Art and Experience pp. 1-110.

Feb. 3 Early Classical Greek Art and Culture. Art and Experience pp. 1-110.

“ 5 High Classical Greek Art and Culture. Art and Experience pp. 111-196.

“ 10 High Classical Greek Art and Culture. Art and Experience pp. 111-196.

“ 12 High Classical Greek Art and Culture. Art and Experience pp. 111-196.

“ 17 Late Classical Greek Art and Culture. Art in the Hellenistic Age pp. 1-46; Smith pp. 7-74; Boardman pp. 11-69.

“ 19 Late Classical Greek Art and Culture. Art in the Hellenistic Age pp. 1-46; Smith pp. 7-74; Boardman pp. 11-69.

“ 24 Late Classical Greek Art and Culture. Art

in the Hellenistic Age pp. 1-46; Smith pp. 7-74; Boardman pp. 11-69.

“ 26 **QUIZ!!!**

March 2 Lysippos and the Beginnings of Hellenistic Sculpture. Art in the Hellenistic Age pp. 47-78; Boardman pp. 70-142.

“ 4 Lysippos and the Beginnings of Hellenistic Sculpture. Art in the Hellenistic Age pp. 47-78; Boardman pp. 70-142.

“ 9 Sculpture of the Third Century B.C. Art in the Hellenistic Age pp. 127-184; Smith pp. 181-237.

“ 11 Sculpture of the Third Century B.C. Art in the Hellenistic Age pp. 127-184; Smith pp. 181-237.

“ 23 Sculpture of the Second and First Centuries B.C. Art in the Hellenistic Age pp. 127-184; Smith pp. 181-237.

“ 25 **QUIZ!!!**

” 30 Sculpture of the Second and First Centuries B.C. Art in the Hellenistic Age pp. 127-184; Smith pp. 181-237.

April 1 The Development of Greek Wall Painting. Art

in the Hellenistic Age pp. 185-229; Smith
pp. 238-275.

- “ 6 The Development of Greek Wall Painting. Art in the Hellenistic Age pp. 185-229; Smith pp. 238-275.
- “ 8 The Development of Greek Mosaic Painting.
- “ 13 The Development of Greek Mosaic Painting.
- “ 15 **QUIZ!!!**
- “ 20 Hellenistic Art, Culture and Rome.
- “ 22 Hellenistic Art, Culture and Rome.
- “ 27 Hellenistic Art, Culture and Rome
- “ 29 **PAPERS DUE!!!** Hellenistic Art, Culture and Rome.

Photos of monuments that do not appear in the text books are in the power points for each lecture on the course canvas/sakai (?)site.

There will be a quiz on the afternoons of Feb. 26, March 25 and April 15. The average of these three quizzes will count 30% of each student's final grade. One quiz can be missed without excuse, but, if all three are taken, the lowest

of the three grades will be dropped in calculating the average. **No make-up quizzes will be given.**

A 5 pp. research paper is another course requirement. The paper should address a piece of Classical or Hellenistic Greek Art in one of the local museums, i.e. The Metropolitan Museum of Art, the Brooklyn Museum, the Princeton University Art Museum, the Newark Museum, or the University of Pennsylvania Museum. Alternatively, those venturing further afield during the next few months might take advantage of other notable collections of Classical and Hellenistic Greek Art in such North American institutions as the Walters Art Gallery in Baltimore, the Museum of Fine Arts in Boston, the Sackler Art Museum at Harvard, the Rhode Island School of Design Art Museum in Providence, the Wadsworth Athenaeum in Hartford, the Cleveland Art Museum, the De Menil Collection in Houston, the J.P. Getty Museum in Los Angeles (and/or Malibu), and the Royal Ontario Museum in Toronto, etc., etc. The paper is intended as an exercise in the student's ability to research the chosen piece and discuss it in well-composed expository prose. Graduate students taking the course for credit should write a paper of 10pp. The paper will count 30% of each student's final grade and is **due at the April 29 class.**

In mid-April a set of 10-12 essay questions will be posted on the course sakai site. The final exam will consist of five of these questions chosen by Kenfield. Each student will have to write essays answering three of the five. The most efficient way to study for this exam is in groups, if possible. The use of notes will not be allowed during the

exam. The **final exam will count 40% of each student's final grade and will be TBA.**

Professor Kenfield's **office hours for the spring 2020 semester will be TBA, 60 College Ave., room 204, or by appointment. His email address is john.kenfield@gmail.com.**