

01:082:105

INTRODUCTION TO WESTERN ART, PREHISTORY TO 1400

GENERIC SYLLABUS

Rutgers School of Arts and Sciences

SPRING 2020

THIS CLASS IS TAUGHT FACE-TO-FACE AND ONLINE. IT IS OFFERED IN FALL, SPRING, ONE OR TWO SUMMER SESSIONS, AND OCCASIONALLY IN WINTER

THIS SYLLABUS WILL CHANGE DEPENDING ON THE INSTRUCTOR

REQUIRED TEXT: *Gardner's Art Through the Ages, A Global History*, Fred S. Kleiner, vol. 1, 15th Edition, 2016. Textbook may vary depending on the instructor

COURSE REQUIREMENTS: THESE MAY DIFFER DEPENDING ON THE INSTRUCTOR

Typically, this class requires:

Attendance

A midterm

A museum paper

A final

All readings in this list are from Gardner

Introduction and

Stone Age Art 1-13, 14-29 Ancient Mesopotamia and Persia 30-53

Egyptian Art of the Old Kingdom 54-68

Egyptian Art of the New Kingdom 68-81 Aegean Art and Greek Archaic art 82-101, 102-122

Classical Greek Art 123-147

Classical Greek Art (cont.), and Hellenistic Art 147-161

Etruscan Art 162-175

Roman Art: the Republic and early Empire 176-185, 196-201 Roman Imperial Art 201-217 10/30

MIDTERM Roman Imperial Art cont. 201-217

Roman Domestic Architecture and Painting 186-195

Roman Art of the Late Empire and Jewish and Early Christian Art 218-229, 230-256

Byzantine Art 256-283

Islamic Art 284-309

HARD COPY OF MUSEUM PAPER AND ELECTRONIC VERSION due

Early Medieval Art, Anglo Saxon 310-328

Ottonian Art; Romanesque Art 329-337; 338-357

Romanesque Art 357-371

Gothic Art—Art and Sculpture of the Cathedrals 372-383

Gothic Art—Manuscripts, Sculpture and Painting 384-391, 394-399 12/10

REVIEW

TBA FINAL EXAM

LEARNING GOALS: The skills developed in this class are applicable to the art of any culture, providing important tools for navigating and interpreting media and visual representation in the twenty-first century, and they form the foundation for more advanced art history courses by introducing techniques of visual analysis and other interpretative tools of art historical research.

CONDUCT CODE: The Department of Art History expects all its students to attend every class, except in cases of illness, serious family concerns, or other major problems. We expect that students will arrive on time, prepared to listen and participate as appropriate, and to stay for the duration of a meeting rather than drift in or out casually. In short, we anticipate that students will show professors, teaching assistants and fellow students maximum consideration by minimizing the disturbances that cause interruptions in the learning process. This means that punctuality is a “must.” Professional language, courtesy and respect are guiding principles in all exchanges among students, teachings assistants and the professor.

RUTGERS RESOURCES: CAPS – Counseling, ADAP, and Psychiatric Services

<http://rhscaps.rutgers.edu/> Office of Disability Services <https://ods.rutgers.edu/> Rutgers Learning Centers <https://rlc.rutgers.edu/> Rutgers Libraries <http://www.libraries.rutgers.edu/>

STUDENTS WITH DISABILITIES: Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: <https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>.