

Introduction to Western Art History: Prehistory to 1400

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Office hours: by appointment

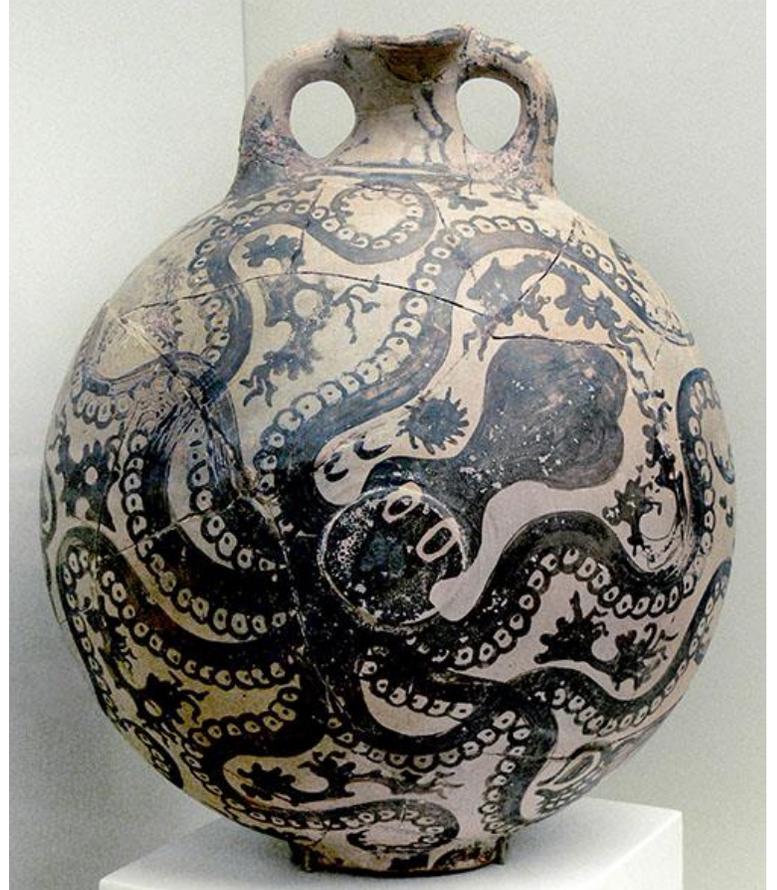
**Lectures: Tuesdays and Thursdays,
6:00-9:40 PM**, College Ave Campus,
Voorhees Hall, Room 104

Text: Gardner's Art through the Ages:
A Global History, 15th Edition,
Volume I.

Course Description

This course presents an introductory overview of the history of Western art from antiquity to the late medieval period. It considers the achievements of great civilizations ranging from Egypt to the Holy Roman Empire and focuses on a diversity of cultural and religious traditions, including, Byzantine, Islamic, and Jewish. The class examines a wide array of objects, including statues of gods and emperors, reliquaries containing saints' bones, Greek temples and Gothic cathedrals, early synagogue decoration, devotional manuscripts, and gold-gilded altarpieces.

Emphasizing significant stylistic movements in Western Europe, this course lays the groundwork for more advanced art history courses by introducing visual analysis and other interpretative tools of art historical research. Students will also learn how the visual products of a culture relate to historical circumstances, societal values, and shifting personal and collective identities. The skills developed in this class provide important tools for navigating and interpreting media and visual representation in the twenty-first century.



Assignments and Grading

Attendance and Participation: 15%

Quizzes: 20% There will be four short quizzes based on the lecture material.

Object Report: 5-10 minutes, 20%. Beginning in the second week of the course, students will give short presentations on an object of their choice.

Paper: 4-6 pages, 20%. This paper will be an in-depth look at a work of art. Directions to follow.

Final Exam: 25%. The exam will consist of three essays, two of which will be based on a comparison. The third essay will be a cumulative essay question. I will provide two essay questions from which you will select one. The two cumulative essay questions will be provided a week before the exam.

Grading Scale

A = 90–100

B+ = 87–89

B = 80–86

C+ = 77–79

C = 70–76

D = 65–69

F= 64 and Below

Academic Integrity

The consequences of scholastic dishonesty are very serious. Please review the [Rutgers' academic integrity policy](#).

Academic integrity means, among other things:

- Develop and write all of your own assignments.
- Show in detail where the materials you use in your papers come from. Create citations whether you are paraphrasing authors or quoting them directly.
- Do not fabricate information or citations in your work.
- Do not facilitate academic dishonesty for another student by allowing your own work to be submitted by others.

Other sources of information to which you can refer include:

- *Rutgers' Academic Integrity website*
- *Code of Student Conduct*
- *Eight Cardinal Rules of Academic Integrity*

Accommodations for Accessibility

Rutgers University welcomes students with disabilities into all the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation. More information can be found in the [Documentation Guidelines](#) section of the [Office for Disability Services](#) website.

If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the [Registration Form](#) on the [Office for Disability Services](#) website.

Go to the [Student section of the Office of Disability Services](#) website for more information.

Course Schedule

Date	Topic	Reading
05/26	Prehistoric Art Near Eastern Art Ancient Egyptian Art	Ch. 1: Art in the Stone Age Ch. 2: Ancient Mesopotamia Ch. 3: Egypt from Narmer to Cleopatra
05/28	Aegean Art Archaic Greek Art QUIZ 1	Ch. 4: The Prehistoric Aegean Ch. 5: Ancient Greece <ul style="list-style-type: none"> ○ The Perfect Temple ○ The Greeks and Their Gods ○ Geometric and Orientalizing Periods ○ Archaic Period
06/02	Classical Greek Art	Ch. 5: Ancient Greece <ul style="list-style-type: none"> ○ Early and High Classical Periods ○ Late Classical Period
06/04	Hellenistic Art Etruscan Art QUIZ 2	Ch. 5: Ancient Greece <ul style="list-style-type: none"> ○ Hellenistic Period Chapter 6: The Etruscans
06/09	Roman Republican Art Roman Imperial Art	Ch. 7: The Roman Empire
06/11	Early Christian Art QUIZ 3	Ch. 8: Late Antiquity

06/16	Byzantine Art Islamic Art	Ch. 9: Byzantium Ch. 10: The Islamic World
06/18	Early Medieval Art Romanesque Art QUIZ 4	Ch. 11: Early Medieval Europe Ch. 12: Romanesque Europe
06/23	Gothic Art	Ch. 13: Gothic Europe
06/25	Late Medieval Italian Art FINAL PAPER DUE	Ch. 14: Late Medieval Italy
06/30	FINAL EXAM	