**01:082:105:05 INTRODCUTION TO ART HISTORY**

**SYLLABUS, Fall 2016**

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| Professor Puglisi:  office hours: Monday, 12:15-1:15 atArt History Hall, Douglass, Rm. 211, and by appointment at Voorhees Hall, CAC, Rm. 213 (1-848-932-1329) mailto:cpuglisi@rci.rutgers.edu) |

**TEXT:** P. Davies, et al., *Janson’s History of Art: The Western Tradition,* 8th ed., vol. 1

**SCHEDULE OF LECTURES (*subject to revision*)**

MTH2--10:55-12:15pm. Two weekly lectures of 80 minutes in Art History Hall, Rm 200, Douglass Campus,

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| **DATES** | **TOPICS** | **REQUIRED READING** |
| 9/8 | [Introduction](file:///C%3A%5CDocuments%20and%20Settings%5Cpuglisi%5CMy%20Documents%5CSyllabi%5CBar%20366%5CSyllabus%5CIntro%20Outline.html) and Prehistoric Art | xiii-xxiii, 1-19 |
| 9/12, 9/15 | Near Eastern Art | 21-47 |
| 9/19 | Egyptian Art of the Old Kingdom | 49-62 |
| 9/22 | Egyptian Art of the Middle and New Kingdoms | 62-79 |
| 9/26 | [Aegean](file:///C%3A%5CDocuments%20and%20Settings%5Cpuglisi%5CMy%20Documents%5CSyllabi%5CBar%20366%5CSyllabus%5CEscorialoutline.html) Art | 81-101 |
| 9/29 | [Archaic](file:///C%3A%5CDocuments%20and%20Settings%5Cpuglisi%5CMy%20Documents%5CSyllabi%5CBar%20366%5CSyllabus%5Celgrecoutline.html) Greek art | 103-123 |
| 10/3 | Classical Greek Art | 123-147 |
| 10/6 | Hellenistic Art |  147-179 |
| 10/10 | [Roman](file:///C%3A%5CDocuments%20and%20Settings%5Cpuglisi%5CMy%20Documents%5CSyllabi%5CBar%20366%5CSyllabus%5C366earbar.html) Art of the Republic | 181-193, 203-208 |
| 10/13 | [Roman](file:///C%3A%5CDocuments%20and%20Settings%5Cpuglisi%5CMy%20Documents%5CSyllabi%5CBar%20366%5CSyllabus%5C366Zurbaran.html) Public Architecture | 183-188, 196-203 |
| 10/17 | Roman Domestic Architecture and Painting | 194-196, 216-222 |
| 10/20 | [Roman](file:///C%3A%5CDocuments%20and%20Settings%5Cpuglisi%5CMy%20Documents%5CSyllabi%5CBar%20366%5CSyllabus%5C366earbar.html) Art of the Empire | 203-216, 222-232 |
| 10/24 | Roman Art of the Late Empire | 222-232 |
| **10/27** | **MIDTERM** |  |
| 10/31 | Jewish and Early Christian Art | 235-253 |
| 11/3 | Byzantine Art | 254-277 |
| 11/10 | Byzantine Art |  |
| 11/14 | Islamic Art | 279-311 |
| 11/17, 11/21 |  Early Medieval Art, From Anglo-Saxon to Carolingian and Ottonian Art | 313--345 |
| **11/22** | **CLASS MEETS! Change in designation of Class day. MUSEUM PAPER DUE.** Romanesque Art—Architecture and Sculpture of Pilgrimage Churches | 347-365 |
| **11/24** | **HAPPY THANKSGIVING!** |  |
| 11/28 | Romanesque Art | 372-387 |
| 12/1 | [Gothic](file:///C%3A%5CDocuments%20and%20Settings%5Cpuglisi%5CMy%20Documents%5CSyllabi%5CBar%20366%5CSyllabus%5C366Murillo.html) Art—Art and Sculpture of the Cathedrals |  389-408 |
| 12/5 | [Gothic](file:///C%3A%5CDocuments%20and%20Settings%5Cpuglisi%5CMy%20Documents%5CSyllabi%5CBar%20366%5CSyllabus%5C366Murillo.html) Art—Manuscripts, Sculpture and Painting | 416-422 |
| 12/8 | [Gothic](file:///C%3A%5CDocuments%20and%20Settings%5Cpuglisi%5CMy%20Documents%5CSyllabi%5CBar%20366%5CSyllabus%5C366Murillo.html) Art | 437-441, 449-456 |
| 12/12 | REVIEW |  |
|  | [**FINAL EXAM**](file:///C%3A%5CDocuments%20and%20Settings%5Cpuglisi%5CMy%20Documents%5CSyllabi%5CBar%20366%5CSyllabus%5C366finalinfo.html) |  |

**LEARNING GOALS:**

The skills developed in this class are applicable to the art of any culture, providing important tools for navigating and interpreting media and visual representation in the twenty-first century, and they form the foundation for more advanced art history courses by introducing techniques of visual analysis and other interpretative tools of art historical research.

* Be able to identify and characterize major monuments of art and architecture and understand their historical contexts.
* Acquire art historical vocabulary.
* Gain experience in visual analysis of works of art.
* Strengthen critical, communication and writing skills.

**COURSE REQUIREMENTS:**

* Class Attendance and Promptness.  I expect you to come to class well-prepared with the reading and motivated to learn the material. Attendance will be taken at the start of each class. If you expect to miss class, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. More than three unexcused absences and/or tardiness will result in a lowered grade.
* Midterm in class on October 27 (30% of Final Grade). The midterm consists of definitions of art historical terms; short essays on individual works of art, which will be identified; and one short essay comparing two works of art, which will be fully identified. Make-ups given without penalty **only** for approved excuses.
* Short Museum Paper (3 double-spaced typed pages) due on November 22 (40% of Final Grade). The paper consists of a formal analysis of a work of art in the Metropolitan Museum of Art or the Princeton University Art Museum. You are required to study the work in person and must plan on visiting either museum on your own outside of class time. Late papers will receive a grade lowered by one half point for each day beyond the deadline.
* Final Exam (30% of Final Grade). The final consists of two parts. The first part follows the same format as the midterm and tests material covered between the midterm and the final. The second part consists of an essay in response to a prompt announced beforehand, so that it can be prepared at home and written up at the exam. Make-ups given without penalty **only** for approved excuses.

Note: After each weekly lecture, the power-point will be posted on Sakai. You are required to know all works of art and terms discussed in class.

C**ONDUCT CODE:**

The Department of Art History expects all its students to attend every class, except in cases of illness, serious family concerns, or other major problems. We expect that students will arrive on time, prepared to listen and participate as appropriate, and to stay for the duration of a meeting rather than drift in or out casually. In short, we anticipate that students will show professors, teaching assistants and fellow students maximum consideration by minimizing the disturbances that cause interruptions in the learning process. This means that punctuality is a “must,” that cell phones be turned off, and that courtesy is the guiding principle in all exchanges among students and faculty.

* Turn off cell phones before class begins.
* No walking in or out. If you must leave class early, please let me know in advance and sit in the back of the room.
* No distracting behavior: e.g. texting, conversations, surfing the web, or email.
* No cheating on any assignment.  Instant failure for that assignment.
* No plagiarism on the papers.  Instant failure for that paper.

**RUTGERS RESOURCES:**

 CAPS – Counseling, ADAP, and Psychiatric Services

http://rhscaps.rutgers.edu/

Office of Disability Services

https://ods.rutgers.edu/

Rutgers Learning Centers

https://rlc.rutgers.edu/

Rutgers Libraries

http://www.libraries.rutgers.edu/

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