**01:082:321---Art History: 321 Art of Early China/ Tuesdays /Thursdays 7th period/6:10 pm-7:30 pm/Spring 2018/ VH-104**

**Professor Virginia L Bower**

**Simplified Description (including educational objectives, outcomes and procedures) and Syllabus**

Instructor: **Virginia L. Bower**

Office: Voorhees Lower Level, 008/D, shared with other instructors.

**Office Hours:** By appointment before class on Tuesdays and Thursdays.

**Messages**: Email is the best way to contact me: use both: vbower@rci.rutgers.edu and virginiabower@yahoo.com to ensure I receive the message. The yahoo.com address will also show up as an email on my I-phone. You can leave a written message for me in the Art History Dept. Office---give the person there the note and ask them to make sure I receive it. You can also call me at home in Princeton on days before or after we have class and leave a message**: 609**-**497-9619, but not after 10:00 PM.**

**01/082/322: ART OF EARLY CHINA/GENERAL PURPOSE OF THIS COURSE/ GENERAL CLASS OBJECTIVES & EDUCATIONAL OUTCOME/ GENERAL OVERVIEW OF CLASS PROCEDURES**

In this chronologically organized class we will examine the art of China as it evolves from the simplicity of the Banpo Village of the prehistoric period (ca. 5000 BCE) to the splendor of the cosmopolitan Tang dynasty (618-907 CE) of the imperial era. With an emphasis on recent archaeological finds and current scholarly discussion, this class will provide an opportunity for those students who already have some knowledge of this topic to gain a deeper understanding of subjects only lightly touched upon in surveys. **However, no prerequisite is required for this class and all are welcome**. Essential information about China will be included in the lectures and reading.

By the end of this class a student will come to a better understanding of how not only the art, but the civilization of China developed over time, and will possess the knowledge and analytical skills to independently research this and related matters. This is primarily a lecture class, but student input is encouraged. Class handouts will be distributed in class and posted also online via the Sakai Online Learning System as will also Powerpoint context and key images for review and study. Grading will be based on quizzes and examinations which may include a take-home component as well as a short museum-based paper; these will be detailed in the Final Syllabus. Class Attendance and Participation as well as Improvement in Performance will also be taken into account in determining the Final Grade.

**Required Textbook** (will be ordered through the Rutgers University Barnes & Noble Bookstore): Ebrey: Patricia. *The Cambridge Illustrated History of China*, 2nd edition. **Recommended Textbook** (will be ordered through the Rutgers University Barnes& Noble Bookstore): Sullivan, Michael. *The Arts of China*, 5th edition.

**Rutgers, New Brunswick Academic Calendar, dates to keep in mind**

**SPRING SEMESTER 2018**

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| --- | --- |
| Registration for Spring Term Classes Begins  | Monday, November 6  |
| Diploma Application Period for May Graduation  | Tuesday, January 2 ‐ Sunday, April 1  |
| Last day to DROP ALL CLASSES and receive 100% refund  | Friday, January 12  |
| Martin Luther King, Jr. Day—All University Offices Closed—No  | Monday, January 15  |
| Diploma Conferral Date for January Graduates  | Monday, January 15  |
| Spring Semester Begins  | Tuesday, January 16  |
| Last Day to ADD or DROP a class(es) WITHOUT a W grade  | Tuesday, January 23  |
| Undergraduates—Deadline for completing Incomplete grades from Fall or Winter before being converted to "F" grade  | Thursday, February 1  |
| Registration for Summer Session Classes Begins  | Monday, February 19  |
| Last day to withdraw from ALL classes in order to receive tuition refund. For all Refund Policy Information, please see: http://www.studentabc.rutgers.edu/withdrawals  | TBD  |
| Academic Warning Grades Submitted  | Monday, February 26 ‐ Friday, March 9  |
| Spring Recess—University Offices Open—No Classes  | Saturday, March 10 ‐ Sunday, March 18  |
| Diploma Application Period for May Graduation Ends  | Sunday, April 1  |
| Last day to WITHDRAW from a class, or all classes, with a W grade. Deadline 5:00 p.m.  | Monday, April 2  |
| Registration for Fall Term Classes Begins  | Monday, April 2  |
| Fall "TZ" and "NG" Grades Automatically Converted to "F" after 5:00 p.m.  | Tuesday, May 1  |
| Regular Classes End  | Monday, April 30  |
| Reading Days  | Tuesday, May 1 & Wednesday, May 2  |
| Final Exam Period  | Thursday, May 3 ‐ Wednesday, May 9  |
| Degree Conferral Date for May Graduates  | Sunday, May 13  |
| Rutgers University‐Camden Commencement and Convocation Ceremonies  | Wednesday, May 16 & Thursday, May 17  |
| Last Day to Register for First Term Summer Session classes without late fee  | Friday, May 18  |
| Memorial Day—All University Offices Closed—No Classes  | Monday, May 28  |
| Undergraduates—Deadline for completing Incomplete grades from Spring before being converted to "F" grade  |  |

**ATTENDANCE**

 **Essential and helpful as this class is so intense so atte**ndance will usually be taken in class, and that along with class participation, will be taken into account in the event that the student might otherwise fail or receive an especially poor grade in the class.

**MATERIALS FOR STUDY**

**Required Textbook** (will be ordered through the Rutgers University Barnes & Noble Bookstore): Ebrey: Patricia. *The Cambridge Illustrated History of China*, 2nd edition. **Recommended Textbook** (will be ordered through the Rutgers University Barnes& Noble Bookstore): Sullivan, Michael. *The Arts of China*, 5th edition.

Copies of both of these will be available on Reserve in The Art Library.

 **RESERVE READING**: In the syllabus you will note that in addition to the required reading in the textbook and recommended text, there are occasional recommended readings from other on Reserve in the Art Library.

 **CLASS HANDOUTS**: Handouts summarizing the important points of the lectures and text will be distributed in class in paper form and also posted on the **Sakai website** in the **Resource**s section. You may read these before or after class, but be sure to read and review them at one point or another. **POWERPOINT SLIDE SHOWS OF CONTEXT AND KEY IMAGES:** These “curated” slide shows will be posted a few days prior to in-class examinations, and it is from these images that selection will be made for these. Class lectures, which contain a much larger number of images are not posted online---if they wish, however, students may follow along the lecture by consulting the Class Handout which is available online as well as in paper form.

**SAKAI WEBSITE/SAKAI LEARNING MANAGEMENT SYSTEM (LMS)**

In this class I will be using the Sakai Website/Learning Management system, and this Description and Syllabus of this Class will be posted in both Syllabus and the Resources section of the Sakai website. As noted above I will post the handouts distributed in class in the **“Resources”** section of the Sakai website for this course. Before any in- class exam I will also post, in **the “Resources” section PowerPoint slide shows** of Images to Study for the quizzes and exams. Please consult and make sure you can utilize this site as soon as class begins. If you have any technical problems with Sakai immediately ask for help from the Sakai site technicians..

**Sakai Help and Documentation:** [**https://sakai.rutgers.edu/portal**](https://sakai.rutgers.edu/portal)

If necessary, please contact us at **sakai@rutgers.edu** or **848.445.8721**.

Sakai Help Desk representatives are available **Monday through Friday 8:00AM-6:00PM.** Each of Sakai's tools is extensively documented in the [Sakai help documents](http://rci.rutgers.edu/~oirt/sakai/helpdocs2/index.php).

**FAILURE OF SAKAI AND/OR/RUTGERS ONLINE RESOURCES**---IF THERE IS A FAILURE OF RUTGERS WEBMAIL OR ONLINE RESOURCES PLEASE CONTACT ME DIRECTLY AT MY PERSONAL EMAIL (virginiabower @yahoo.com) FROM YOUR PERSONAL NON-RUTGERS EMAIL.

**REQUIREMENTS AND GRADING**

**Educational Accessibility**: Students who believe they are eligible for course accommodations under the ADA or Section 504 or have had accommodations or modifications in the past should discuss this with me and present official documentation as soon as possible to me so we can work out the appropriate accommodation for you, whether extra time or special place to take in class quizzes and examinations.

Test 1: February 20, 2018: 25% (cumulative since January 16, 55-60 minutes)

Test 2: April 12, 2018: 30% (cumulative since February 20, 65-70 minutes)

Paper: Due April 19, 2018: 25% (3-5 pages, museum- based assignment provided in late January, may be turned in early; can be turned as late as April 26 but grade will be lowered )

Quiz: April 24, 2018: 15% (cumulative since April 13, 30 minutes)

Class Attendance & Participation: 5 %---especially important on quiz and test days and on April 26, 2018, the last day of class.

NO FINAL EXAM

**GRADING SCALE**

**Rutgers Grades: A, B, B+, C, C+, D, F, and a variety of Incomplete grades which must be okayed by a Dean, not Professor Bower.** As there is no A- or B- or D+ at Rutgers, students may receive a B+ or C+ or D if they are on the borderline between A, B, C and D; in these cases class attendance and improvement in performance will be especially important in determining the Final Grade. In this class to **get an A you must generally have, at the end of the term, a cumulative point total of 91.5/ 92 points-100; to get a B+ generally 87-91.5 points, to get a B usually 81- 87 points, and so forth**. If a student’s achievement falls in an intermediate number, for example slightly less than 91.5 points, then other factors such as class attendance and improvement or in achievement may push the grade to the higher level, but that will a the instructor’s discretion.

**ACADEMIC INTREGRITY**:

See <http://academicintegrity.rutgers.edu/> for complete details of Rutgers University Academic Integrity policy and be aware that this is taken very seriously in this class and at this university.

**01:082:321---Art History: 321 Art of Early China/ Tuesdays /Thursdays 7th period/6:10 pm-7:30 pm/Spring 2018/ VH-104**

**Professor Virginia L Bower**

**Simple Week by Week Syllabus with Topics and Dates of Tests, Paper and Quiz.**

**Required and Suggested Readings will be included on Detailed Final Syllabus**

**Week 1 of classes/** **Overview of Course and Introduction to Early China**

**January 16**

**January 18**

**Required**: Ebrey: Patricia. *The Cambridge Illustrated History of China*, 2nd edition, pages to be determined, and select others readings which will be placed on Reserve.

**Suggested:** Sullivan, Michael. *The Arts of China*, 5th edition, pages to be determined, and select others readings which will be placed on Reserve.

**Week 2 of classes/ Focus on Banpo and Liangzhu Culture Sites**

**January 23**

**January 25**

**Required**: Ebrey: Patricia. *The Cambridge Illustrated History of China*, 2nd edition, pages to be determined, and select others readings which will be placed on Reserve.

**Suggested:** Sullivan, Michael. *The Arts of China*, 5th edition, pages to be determined, and select others readings which will be placed on Reserve.

**Week 3 of classes/ Focus on the Shang dynasty and Anyang/Fu Hao**

**January 30**

**February 1**

**Required**: Ebrey: Patricia. *The Cambridge Illustrated History of China*, 2nd edition, pages to be determined, and select others readings which will be placed on Reserve.

**Suggested:** Sullivan, Michael. *The Arts of China*, 5th edition, pages to be determined, and select others readings which will be placed on Reserve.

**Week 4 of classes/ Focus on the Western Zhou dynasty and the Fufeng Hoard**

**February 6**

**February 7**

**Required**: Ebrey: Patricia. *The Cambridge Illustrated History of China*, 2nd edition, pages to be determined, and select others readings which will be placed on Reserve.

**Suggested:** Sullivan, Michael. *The Arts of China*, 5th edition, pages to be determined, and select others readings which will be placed on Reserve.

**Week 5 of classes/ Focus on the Eastern Zhou/Marquis Yi of Zeng, rise of the Qin state**

**February 13**

**February 15**

**Required**: Ebrey: Patricia. *The Cambridge Illustrated History of China*, 2nd edition, pages to be determined, and select others readings which will be placed on Reserve.

**Suggested:** Sullivan, Michael. *The Arts of China*, 5th edition, pages to be determined, and select others readings which will be placed on Reserve.

**Week 6 of classes/ Post-Test Qin and the First Emperor**

**February 20---Test 1 of material since January 16, 2018, 55-60 minutes.**

**February 22**

**Required**: Ebrey: Patricia. *The Cambridge Illustrated History of China*, 2nd edition, pages to be determined, and select others readings which will be placed on Reserve.

**Suggested:** Sullivan, Michael. *The Arts of China*, 5th edition, pages to be determined, and select others readings which will be placed on Reserve.

**Week 7 of classes/ The First Emperor of China**

**February 27**

**March 1**

**Required**: Ebrey: Patricia. *The Cambridge Illustrated History of China*, 2nd edition, pages to be determined, and select others readings which will be placed on Reserve.

**Suggested:** Sullivan, Michael. *The Arts of China*, 5th edition, pages to be determined, and select others readings which will be placed on Reserve.

**Week 8 of classes/ Rise and Decline (s) of the Han Dynasty-Western and Eastern**

**March 6**

**March 8**

**Required**: Ebrey: Patricia. *The Cambridge Illustrated History of China*, 2nd edition, pages to be determined, and select others readings which will be placed on Reserve.

**Suggested:** Sullivan, Michael. *The Arts of China*, 5th edition, pages to be determined, and select others readings which will be placed on Reserve.

**Spring Break Week / No Class on March 13 or March 15, 2018**

**Week 9 of classes/ Han Dynasty Achievements/ ost-Han China/ Buddhism in North, South and West**

**March 20**

**March 22**

**Required**: Ebrey: Patricia. *The Cambridge Illustrated History of China*, 2nd edition, pages to be determined, and select others readings which will be placed on Reserve.

**Suggested:** Sullivan, Michael. *The Arts of China*, 5th edition, pages to be determined, and select others readings which will be placed on Reserve.

**Week 10 of classes/ Post-Han China continued/Artists and Traditions**

**March 27**

**March 29**

**Required**: Ebrey: Patricia. *The Cambridge Illustrated History of China*, 2nd edition, pages to be determined, and select others readings which will be placed on Reserve.

**Suggested:** Sullivan, Michael. *The Arts of China*, 5th edition, pages to be determined, and select others readings which will be placed on Reserve.

**Week 11 of classes/ Conflict and Unification in the 6th century**

**April 3**

**April 5**

**Required**: Ebrey: Patricia. *The Cambridge Illustrated History of China*, 2nd edition, pages to be determined, and select others readings which will be placed on Reserve.

**Suggested:** Sullivan, Michael. *The Arts of China*, 5th edition, pages to be determined, and select others readings which will be placed on Reserve.

**Week 12 of classes/ Synthesis in Sui and Tang China**

**April 10**

**April 12**---**Test 2 of material since February 20, 65-70 minutes**

**Required**: Ebrey: Patricia. *The Cambridge Illustrated History of China*, 2nd edition, pages to be determined, and select others readings which will be placed on Reserve.

**Suggested:** Sullivan, Michael. *The Arts of China*, 5th edition, pages to be determined, and select others readings which will be placed on Reserve.

**Week 13 of classes/ Wu Zetian---China’s Female Emperor**

**April 17**

**April 19--- Paper Due (may be turned in earlier**); can be turned in through April 26, but will be marked down

**Required**: Ebrey: Patricia. *The Cambridge Illustrated History of China*, 2nd edition, pages to be determined, and select others readings which will be placed on Reserve.

**Suggested:** Sullivan, Michael. *The Arts of China*, 5th edition, pages to be determined, and select others readings which will be placed on Reserve.

**Week 14 of classes/ Famen Temple/the Tang Dynasty, an End and a Beginning---Summary of Class Content**

**April 24**---Summary comments on the Tang/Quiz on material since April 12, 2018 (30 minutes)

**April 27**--- **Last day of class**---attendance especially important as Final Class Lecture Summarizing Important Aspects of the Art of Early China, all materials returned to students, last day to turn in paper, etc.

**Required**: Ebrey: Patricia. *The Cambridge Illustrated History of China*, 2nd edition, pages to be determined, and select others readings which will be placed on Reserve.

**Suggested:** Sullivan, Michael. *The Arts of China*, 5th edition, pages to be determined, and select others readings which will be placed on Reserve.

**REMINDER: NO FINAL EXAM**