**HELLENISTIC SCULPTURE AND PAINTING 01:082:492 SPRING 2018**

**BIBLIOGRAPHY :**

Basic texts: Pollitt, JJ. *Art in the Hellenistic Age* (New York 1986); Boardman, J. *Greek Sculpture:* *The Late Classical Period* (New York 1995); Smith. R.R.R. *Hellenistic Sculpture* (New York 1991); Stewart, A. *Greek Sculpture: An Exploration* (New Haven 1990). Daehner, J.M. and Lapatin, K. (eds.) *Power and Pathos: Bronze Sculpture of the Hellenistic World* (Los Angeles) 2015; Stewart, A. *Art in the Hellenistic World: An Introduction* (New York 2014).

The following is a partial bibliography of relevant works, most published after 1986. As many of these as possible will be on the course reserve reading self in the Art Library.

Andreae, B. *Das Alexandermosaik aus Pompeji* (Recklinghausen 1977).

Andreae, B. *Schönheit des Realismus: Auftraggeber, Schöpfer, Betrachter hellenistischer Plastik*  (Mainz 1988).

Carlsen, J., Due, B., Due, O.S., and Poulsen, B. *Alexander the Great: Reality and Myth* *= Analecta Romana Instituti Danici, Roma, suppl. XX* (Rome 1992).

Cohen, Ada *The Alexander Mosaic: Stories of Victory and Defeat* (Cambridge 1997).

Corláita, D.S. (ed.) *I temi figurative nella pittura parietale antica* (Bologna 1997).

Damaskos, Dimitris *Untersuchungen zu hellenistischen Kultbildern* (Stuttgart 1999).

De Grummond, N.T. and Ridgway, B.S. (eds.) *From Pergamon to Sperlonga* (Berkeley 2000).

Dreyfus, R. and Schrandolph, E. (eds.) *Pergamon. The Telephos Frieze from the Great Altar, vol. 1. Fine Arts Museum of San Francisco and Staatliche Museen zu Berlin* (San Francisco 1996).

Dunbabin, Katherine, M.D. *Mosaics of the Greek and Roman World* (Cambridge 1999).

Fowler, Barbara H. *The Hellenistic Aesthetic* (Madison 1989).

Fyfe, T. *Hellenistic Architecture: An Introductory Study* (Chicago 1974).

Jeppesen, K. *The Mausolleion at Halikarnassos. Reports of the Danish Archaeological Expedition to Bodrum* (Höjbjerg 2000).

Koester, H. (ed.) *Pergamon, Citadel of the Gods: Archaeological Record, Literary Description, and Religious Development* (Harrisburg 1998).

Lattimore, S. “Art and Architecture” in Tritle, L.A. (ed.) *The Greek World in the Fourth Century: From the Fall of the Athenian Empire to the Successors of A lexander*  (London 1997) 249-282.

*L’Italie méridionale et les premières experiences de la peinture hellénistique: Actes de la table ronde organisée par l’École Française de Rome (Rome, 18 février 1994* (Rome 1998).

McKenzie, Judith *The Architecture of Petra* (Oxford 1990).

Miller-Collett, S. *The Tomb of Lyson and Kallikles* (Mainz 1993).

Mørkholm, Otto *Early Hellenistic Coinage: From the Accession of Alexander to the Peace of Apamea* (Cambridge 1991).

Moreno, Paolo *Apelles: the Alexander Mosaic* (Milan 2001).

Moreno, Paolo *Lisippo* (Bari 1974).

Moreno, Paolo *Lisippo: l’arte e la fortuna* (Milan 1995).

Moreno, Paolo *Pittura greca: da Polignoto ad Apelle* (Milan 1987).

Moreno, Paolo *Scultura ellenistica* (Rome 1994).

Moreno, Paolo *Testimonianze per la teoria artistica di Lisippo* (Treviso 1973).

Moreno, Paolo *Vita e arte di Lisippo* (Milan 1987).

Nielsen, Inge *The Hellenistic Palaces: Tradition and Renewal* (Aarhus 1999).

Palagia, O. and Coulson, W. (eds.) *Regional Schools in Hellenistic Sculpture: Proceedings of an International Conference held at the American School of Classical Studies at Athens, March 15-17, 1996* (Oxford 1998).

Rapin, Claude *Fouilles d’Aï Khanoum: La trésorerie ud palais hellénistique d’Aï Khanoum. L’apogée et la chute du royaume grec de Bactriane* (Paris 1992).

Ridgway, B.S. *Fourth Century Styles in Greek Sculpture* (Madison 1997).

Ridgway,B.S. *Hellenistic Sculpture vol. 1: The Styles of 331-200B.C.* (Madison 1990).

Ridgway, B.S. *Hellenistic Sculpture vol. 2: The Styles of ca. 200-100 B.C.* (Madison 2000).

Ridgway, B.S. *Hellenistic Sculpture vol. 3: The Styles of ca. 100-31 B.C.* (Madison 2002).

Ridgway, B.S. *Roman Copies of Greek Sculpture: The Problem of the Originals* (Ann Arbor 1984).

Smith, R.R.R. *Hellenistic Royal Portraits* (Oxford 1988).

Stewart, A.F. *Faces of Power: Alexander’s Image and Hellenistic Politics* (Berkeley 1993).

Tshibidou-Arloniti, M. “Excavating a Painted Macedonian Tomb,” in Stamatopoulou, Maria and Yeroulanou, Marina (eds.) *Excavating Classical Culture: Recent Archaeological Discoveries in Greece* (Oxford 2002).

Uhlenbrock, J.P. *The Coroplast’s Art: Greek Terracottas of the Hellenistic World* (New Rochelle 1990).

Webb, Pamela A. *Hellenistic Architectural Sculpture: Figural Motifs in Western Anatolia and the Aegean Islands* (Madison 1996).

Westlake, R. “*Pavimenta atque emblemata vermiculata*: Regional Styles in Hellenistic Mosaic and the First Mosaics at Pompeii,” *AJA* 104 (2000) 255-275.

Wilcken, Ulrich *Alexander the Great* (New York 1967).

Zagdoun, Mary-Anne *La sculpture archaïsante dans l’art hellénistique et dans l’art romaine du Haute-Empire* (Paris 1988).

**COURSE REQUIREMENTS:**

There will be no final exam. Each student’s grade will depend on the following components: A report 45 minutes in length to be presented orally on each student’s assigned day and in two drafts. The first draft is preliminary and should be mailed electronically to all seminar participants no later than 9:00 AM of the Saturday preceding the Monday on which the report is presented orally. Since thoughtful contributions to discussion following each oral report will enhance grades, all seminar participants are encouraged to read the first draft of the report critically before its oral presentation. At the time of presentation, the presenting student should hand out a complete bibliography of the topic to each seminar participant. The second draft will be presented only to Kenfield no later than the beginning of the final exam period and should include the worthwhile editing and content suggestions of the other course participants.

**SCHEDULE OF CLASSES:**

Jan. 22 The Baroque Impulse in Greek Art. Introduction and the

 pictorial arts.

 “ 29 Lysippos’ Early Career. Alexander, Lysippos and the Transition

 to the Hellenistic World.

 Feb. 5 Alexander, Lysippos and the Transition to the Hellenistic

 World.

 “ 12 Alexander, Lysippos and the Transition to the Hellenistic

 World.

 “ 19 The Diadochi and Lysippos’ Students.

 “ 26 The Diadochi and Lysippos’ Students.

March 5 The Diadochi and Lysippos’ Students.

 “ 19 The Baroque in Later Hellenistic Art and Roman Imperial Art.

 “ 26 The Baroque in Later Hellenistic Art and Roman Imperial Art.

 April 2 The Baroque in Later Hellenistic Art and Roman Imperial Art.

 “ 9 Student Reports.

 “ 16 Student Reports.

 “ 23 Student Reports.

 “ 30 Student Reports.

Both this syllabus and all power point presentations will be available on the course website.

Office (Voorhees Hall, Rm. 207) hours will be **Tues. 10:30-12:30 or by appointment**. **Email address: john.kenfield@gmail.com.**