**Studies in CHAPS:**

**Cemeteries, Monuments and Memorials**

**16:082:593**

**Spring 2018: Wednesdays, 4:30-7:30, Voorhees Hall 0001**

**Instructor: Katharine Woodhouse-Beyer, PhD, RPA**

This cultural heritage course explores the history and material culture of the memorialization of individuals, social groups, and historic events through time, cultures, and landscapes. Our course material will include local, national, and global case studies and examples drawn from the fields of cultural heritage, cultural resource management, historic preservation, archaeology, anthropology, history, art history, death studies, landscape architecture, and the contemporary world. Why and how do we choose to remember/memorialize some individuals and events over others? What does the form and design of cemeteries, monuments, and monuments reveal about communities, culture, politics, and cultural/historical memory? Which memorial sites and spaces stay secular – and which become sacred ground? How and when do acts of memorialization become vehicles for mediating and reinterpreting the past? How and why do some sites associated with the dead and historic events become contested ground while others are forgotten? What is the role and purpose of “dark tourism” and studies of “negative heritage” as part of remembering and forgetting in the contemporary world?

**COURSE OBJECTIVES**

Students enrolled in Cemeteries, Monuments, and Memorials: Cultural Heritage and Remembering the Dead will be able to:

1. Understand the social and political contexts of collective memory, memorialization, and cultural heritage;

2. Consider the role of material culture and memorials in the process of history, heritage, and memory-making;

3. Acquire a broad knowledge of the history of cemeteries, monuments, and memorials and the cultural and historical contexts in which they have been designed and built;

4. Discuss and critique scholarship on the cultural heritage of death and memory.

5. Possess general knowledge about research methods and preservation/conservation techniques as applied to the study and preservation of cemeteries, monuments, and memorials.

**GRADED ASSIGNMENTS**

Attendance and Participation (includes ungraded assigned article introductions) 10%; Case Study Presentation 25%; Cemetery/Monument/or Memorial paper (25%) and presentation (15%) (undergraduates 5-8 p./graduates 9-12 p.); Research Paper 25% (undergraduates, 12-15 p./graduates, 16-20 p.)

No prerequisites are required to join our course – undergraduates/graduates from all disciplines are welcome!

**Weekly Topics will include:**

THE RELATIONSHIP BETWEEN MEMORY AND HISTORY; WHY PROTECT MONUMENTS AND MEMORIALS?

THE WILL TO REMEMBER – AND TO FORGET

A BRIEF HISTORY OF CEMETERIES AND U.S. CEMETERIES

HISTORIC PRESERVATION AND CEMETERIES

MEMORIAL DESIGN

DESECRATED GRAVES, VENERATED BODIES, AND SACRED SITES

MEMORIALIZATION AT SITES OF ATROCITY, DESTRUCTION, AND MASS DEATH

COUNTER-MONUMENTS AND COMPLICATED COMMEMORATIONS

RACE, ETHNICITY, AND REMEMBERING THE DEAD

CONFEDERATE AND COLONIAL MONUMENTS

PUBLIC ART AND MEMORY SPACES

WAR AND DISASTER MEMORIALS

MEMORIAL MUSEUMS

THANATOURISM