Renaissance and Baroque Architecture (Italy)
082:375, Prof. Marder (marder@Rci.rutgers.edu)
11:30-12:50 Zimmerli, EDR

Preliminary Syllabus:

Jan 19: Introduction

Jan 23/26: The Dome, Brunelleschi, and Their Legacy
   Frommel 13-26
   R. Krautheimer, “Brunelleschi and Linear Perspective”
   M. Trachtenberg, “Why the Pazzi Chapel is Not by Brunelleschi,”

Jan 30/Feb 2: Alberti, Antiquity, and Vitruvius in the Renaissance
   Frommel 31-46
   R. Wittkower, “The Centrally Planned Church and the Renaissance” (Alberti)
   R. Tavernor, Giovanni Rucellai and His Architectural Ensemble”

Feb 6/9: Early Renaissance Palaces and Streets
   Frommel 26-30
   G. Clarke, “Creating All’Antica Palaces"

Feb 13/16: Domestic Interiors and Exteriors
   M. Ajmar-Wollheim and F. Dennis eds., At Home in the Renaissance
   E.B. Rogers, “Humanism and the Landscape”

Feb 20/23: Courts of War and Culture, Commerce and Religion: Mantua, Urbino, Pienza, Ferrara, Milan, Siena, Venice, and Rome
   Frommel 46-50, 60-64, 69-76, 77-78, 87-90
   O. Raggio, “The Liberal Arts Studiolo from the Ducal Palace at Gubbio,”
Feb 27/Mar 2: High Renaissance Rome and Its Legacy


A. Bruschi, “The Tempietto of S. Pietro in Montorio”

Mar 6/9: St. Peter’s and Michelangelo

Frommel 171-184

J. Ackerman, “The Basilica of St. Peter”

W. Wallace, “Michelangelo CEO”

Mar 20/23: Midterm exam; Residences north and south, city and country

Frommel 157-170, 201-213

J. Ackerman, “Villas” (of Palladio)

B. Boucher, “The QuattroLibri”

Mar 27/30: Sixtus V and City Planning in the Counter-Reformation

Frommel 185-200

T. Magnuson, “Sixtus V”

T. Marder, “Sixtus V on the Quirinal”

Apr 3/6: Church, Palace, Villa, and Garden in the Baroque

Varriano 3-43

P. Waddy, “Inside the Palace: People and Furnishings”

M. Benes, “The Social Significance of ... the Landscape at the Villa Borghese”

Apr 10/13: Baroque Antagonists: Borromini VERSUS Bernini

Varriano 45-105

T. Marder, “Bernini and Borromini on Piazza Navona”

Apr 17/20: Alexander VII’s Urban Transformation of Rome

Varriano 107-124, 125-157
T. Marder, “Politics and Urban Theater in Alexander’s Rome”

Apr 24/27: 18\textsuperscript{th}-century Rome

Varriano 159-182

May 1: Baroque Naples, Venice, and Piedmont

Varriano 200-243, 261-265, 275-276

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