The Survey of Non-Western Art (107)
01:082:107:01; Spring 2017
Mon/Th 9:50-11:10, VH 104
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The Survey of Non-Western Art
This course will serve as an introduction to the art of the non-western world including South and Southeast Asia, China and Japan, Africa, Native America and Oceania. We will conduct a survey of visual traditions of these regions including art, sculpture, architecture, painting, ceramics and book cultures, from the pre-historic till the early modern phase. Artistic production in these regions will be studied in the context of geographical, historical, political, socio-economic and cultural conditions. Lectures and discussion will focus on developing an understanding of the art of various cultures as it evolved over time, while evaluating the role of historical changes on artistic expression and technique. This course has no prerequisite.

TEXTBOOKS AND REFERENCES:

Primary Text:

In addition to chapters from the primary text, readings from supplementary texts will be assigned for each topic. Students must complete the assigned readings before arriving to class. You are not responsible for images in the books that have NOT been discussed in class (only images shown in class will be tested), but you ARE responsible for all historical, cultural, and technical information including vocabulary, since that must be included in essay questions on exams.

**COURSE WEEKLY SCHEDULE:**

**Week 1 (Jan 19th -22nd):** Introduction; Foundations of Islamic art and architecture; the mosque; Ka’ba at Mecca, Saudi Arabia.

**Week 2 (Jan 25th - 29th):** Umayyad dynasty- the Dome of the Rock and Aqsa mosque, Jerusalem; Umayyad expansion- Great mosque in Damascus, Syria, Great mosque in Cordoba, Spain.

**Week 3 (Feb 1st -5th):** Safavid empire- Safavid Maidan, Iranian Shahnama paintings. Introduction to South Asia- The Harappan Civilization.

**Week 4 (Feb 8th -12th):** Unit test on Islamic Art; Art of India and Pakistan – Buddhism and the cave temples of India; Painting at Ajanta; The Stupa at Sanchi; Jain sacred spaces

**Week 5 (Feb 15th – 19th):** Art of India and Pakistan- Development of Temples in North and South India; Chola bronzes.

**Week 6 (Feb 22nd - 26th):** Islamic India- Mughal Art and Architecture- Fatehpur Sikri, Taj Mahal; Painting in Mughal Courts.

**Week 7 (Feb 29th –March 5th):** Unit Test on Indian Art; Spread of Buddhism and Hinduism from India to Southeast Asia, Angkor Wat, Cambodia; Spread of Buddhism to Central Asia- the Silk Road.

**Week 8 (March 7th -11th):** China- Painted Pottery cultures; Qin, Han and Six dynasties- Buddhist art and architecture; Tang dynasty – Buddhist art and architecture.

**March 12th –March 20th: Spring Recess- No classes**

**Week 9 (March 21st- 25th):** China- Song dynasty- Figure and Landscape Painting, ceramics; the arts of Korea-sculpture and ceramics.

**Week 10 (March 28th – April 1st):** Unit test on the Arts of China and Korea; Introduction to Japanese Art.

**Week 11 (April 4th- 8th):** Japan- Nara (645-794) Buddhist Art and Architecture; Heian period (8th -12th cent) Painting and scrolls- The Tale of Genji.

Week 13 (April 18th -22nd): Unit test on Japanese Art; Art of Meso-America and Mexico- Mayan civilization; Art of South America- Inca civilization, Machu Picchu

Week 14 (April 25th - 29th): Introduction to Native American Art; Oceanic arts as understood through myth, Oceanic architecture,

Week 15 (May 9th -10th): Australian aboriginal painting, Arts of the Maori; Review

May 2nd: Classes End
Final Exam May 5th – 11th (TBD)